



RIOT ACT

THE COPS. FREE ELECTRICITY.

The Cops are a band of the people; born out of repression, revulsion, frustration and all the other things that make life so horrible and rock bands so great. After spending much of 2006 on the road they now present to you their razor-sharpened 2nd full-length, *Free Electricity*. Dynamiting the walls of classic rock and rebuilding on the crumbling foundations, The Cops have constructed a set filled with scratching, twitching, aching, unholy rock music that still manages to be both familiar and crucially entertaining. Topical without being political and political without being preachy, *Free Electricity* is eleven dark, roughhousing manifestos broadcast from roughly 5.3 meters below the sidewalk of every major street in the world. No fuss, no muss, no stupid hippie haircuts. No shit.

The Cops formed in July of 2004 with **Michael Jaworski** on lead vocals and guitar, **John Randolph** on guitar and **David Weeks** on drums. Seattle label **Mt. Fuji Records** released both their debut EP *Why Kids Go Wrong* in March of 2005, and the critically acclaimed full-length *Get Good or Stay Bad* in November of 2005. Former Supersuckers and Hater bassist, **Drew Church**, replaced **Brian Wall** on bass in early 2006, just in time for a tour supporting Cursive and Jeremy Enigk. Following the recording of *Free Electricity* guitarist Brandon Bay was added to the mix to make The Cops a full-fledged 5-piece rock band.

The band has toured the US consistently for the past 3 years supporting the aforementioned Cursive & Jeremy Enigk as well as tours with The Hold Steady, Constantines, and others. *Free Electricity* was recorded with the band's spiritual godfather **Kurt Bloch** (The Fastbacks & Young Fresh Fellows) and mixed by the multi-talented producer **Johnny Sangster** (Mudhoney, Old Haunts, The Briefs). The Cops new record makes good on their debut while showcasing a band hitting their stride as a powerful force in rock music. **The Control Group** will release *Free Electricity* on November 6th, 2007.

"On *Free Electricity*, the Cops' staccato stop-and-go six-string rhythms couple with abusive drumming to create a surprisingly danceable set." - **Spin.com**

"The Cops are the Seattle rock act most likely to blow up global-style any minute now. Currently at work on another full-length effort coddled by local rock n' roll sage and apparent busybody Kurt Bloch, The Cops are going to have a tough time staying off everyone's radar real soon."- **The Stranger**

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